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THE NINETEENTH-CENTURY FLUTE, VOLUME IX

*Alexander's Select Beauties for the  
Flute, no. 9*



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Alexander's  
SELECT BEAUTIES  
for the  
Flute

An Original

BY  
A. Howship.

Andante



No 9.

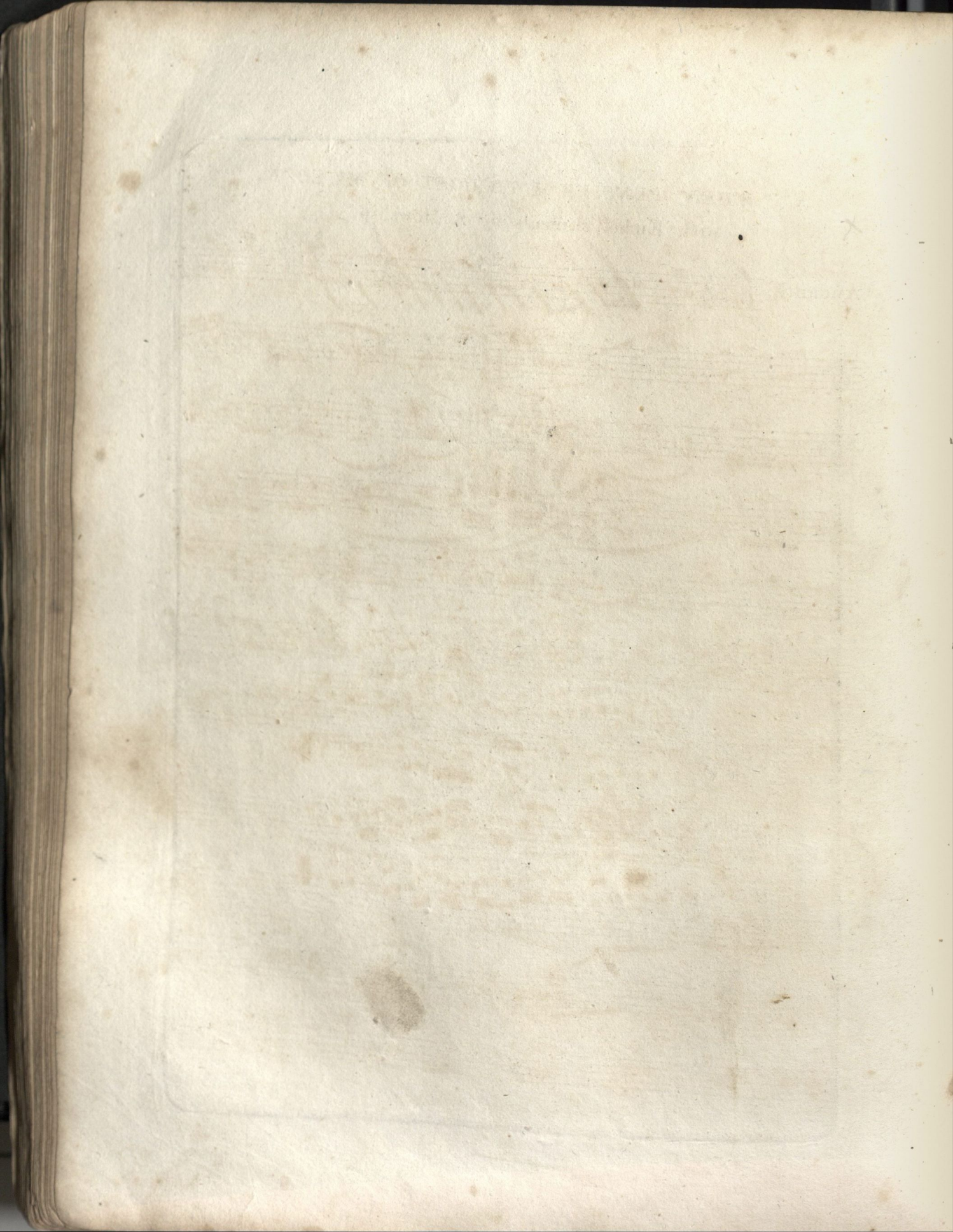
L O N D O N.

Published by J. Alexander, 101, Leadenhall Street,  
and Sold by Muir, Wood & Co. Leith Street, Edinburgh.

No

Price 3.







WHEN PENSIVE I THOUGHT OF MY LOVE.  
with Embellishments by A. Howship.

Andante

Sym Song

*p*

*p*

Sym

Detailed description: This block contains the musical score for the piece 'When Pensive I Thought of My Love'. It consists of seven staves of music in a single system. The first staff is marked 'Andante' and begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first two staves are labeled 'Sym' (Symphony) and 'Song' respectively. The score includes various musical notations such as slurs, accents, and dynamic markings like '*p*' (piano). There are also some performance instructions like 'hr' (hairpins) and '3' (triplets). The piece concludes with a double bar line and repeat dots.

AN ORIGINAL WALTZ.

Allegretto

Detailed description: This block contains the musical score for 'An Original Waltz'. It consists of three staves of music in a single system. The first staff is marked 'Allegretto' and begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The score features a variety of rhythmic patterns and melodic lines, including slurs and repeat signs. The piece ends with a double bar line and repeat dots.



THE RECOVERY. as a Rondo

The musical score consists of 13 staves of music. The first six staves are in G major (one sharp) and 2/4 time. The seventh staff begins with a key signature change to G minor (two flats) and includes the instruction 'Minore'. The eighth staff includes the instruction 'relentando'. The ninth staff includes the instruction 'f' (forte). The tenth staff includes the instruction 'cadenza'. The eleventh staff includes the instruction '2' (second ending). The twelfth staff includes the instruction '3' (third ending). The thirteenth staff includes the instruction '2' (second ending). The word 'FINE' is written above the sixth staff.




FOUR ORIGINAL MINORCAN AIRS.

No 1.   

No 2.  

No 3.    

No 4.   



## ARIA

A. Howship.

Andante  
Amoroso

Musical score for the ARIA section, consisting of five staves of music in G major and common time. The tempo is marked "Andante Amoroso". The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various ornaments and a triplet in the second staff. The piece concludes with a double bar line and repeat dots.

## GERMAN WALTZ

Musical score for the GERMAN WALTZ section, consisting of seven staves of music in G major and 3/4 time. The tempo is marked "Andante Amoroso". The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line with various ornaments and a triplet in the second staff. The piece concludes with a double bar line and repeat dots.

*dol*

*f*

*p*



AIR

Arranged by A. Howship.

Andante

6

RONDO

Pleyel

Allegretto



POLONIESE.

Arranged by A. Howship.

Moderato

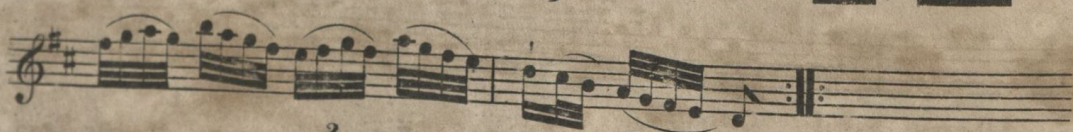
D. C.







## TEMA con VARIAZIONI. Arranged by A. Howship.





Var. 4.



Allegro  
Moderato

*p* *>*

*p*

*dol*

*p*



A handwritten musical score for a piece titled "No. 9". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and accents are used throughout. The piece concludes with a double bar line at the end of the final system.



TEMA con VARIAZIONI.

Arrangd with Var<sup>s</sup> by A. Howship.

Andantino

The main theme is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of two staves each. The first system begins with a treble clef and a common time signature, which then changes to 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment. The third system concludes the theme with a double bar line and repeat dots.

Var. I.

The first variation is written in 2/4 time with a key signature of one flat. It consists of three systems of two staves each. The first system begins with a treble clef and a common time signature, which then changes to 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment. The third system concludes the variation with a double bar line and repeat dots.



Handwritten musical score for a piano piece. The score is organized into two main systems. The first system consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The second system, labeled "Var. 2.", consists of four staves, with the first two staves in treble clef and the last two in bass clef. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots. The initials "V S" are written at the bottom right of the final staff.



Var. 3.

The musical score for 'Var. 3.' is written on seven systems, each with two staves. The notation is in a single clef, likely bass clef, and includes various rhythmic values, accidentals, and phrasing marks. The first system begins with a treble clef and a common time signature. The music features a complex, rhythmic melody in the upper staff, often with sixteenth-note patterns, and a more melodic line in the lower staff. The piece concludes with a double bar line and a final cadence.



The first section of the music consists of three systems, each with a treble and bass staff. The first system features a complex rhythmic pattern with many sixteenth notes. The second system continues with similar rhythmic complexity. The third system concludes with a double bar line and the word "FINE" written above the staff.

Andante  
Cantabile

The second section begins with the tempo marking "Andante" and "Cantabile" on the left. The first system includes the dynamic marking "p dol" (piano dolce). The notation is more melodic and slower than the first section. The second system continues the melodic line.

The third section consists of two systems of two staves each. The notation continues the melodic and harmonic development of the piece.

The fourth section consists of two systems of two staves each, concluding the piece with a final cadence.

Pleyel



1 r #

Pleyel

Allegro  
non  
troppo

*p dol*  
*p*  
*f*  
*f*  
*ten*  
*Fine rf*  
*rf*  
*rf*  
*pp*  
*f*  
*p*  
*f*  
*ff*  
*ff*  
*p*  
*f*  
*ff*  
*f*  
*f D.C.*